

# creativity in worship

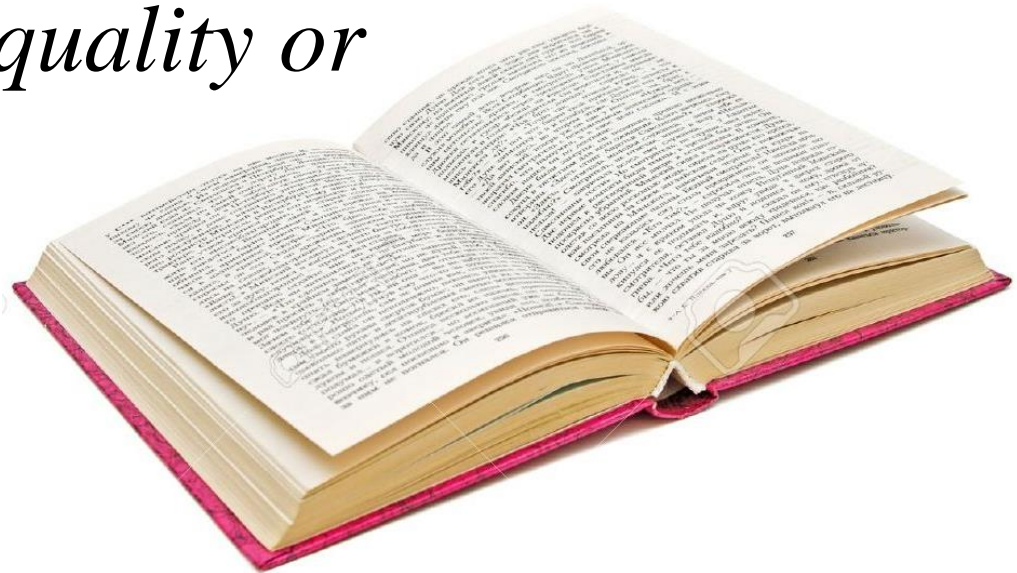


create: [krē āt'] :

*14<sup>th</sup> century: latin : verb*

creative: [krē āt'iv]:

*1670: having the quality or  
power to create.*



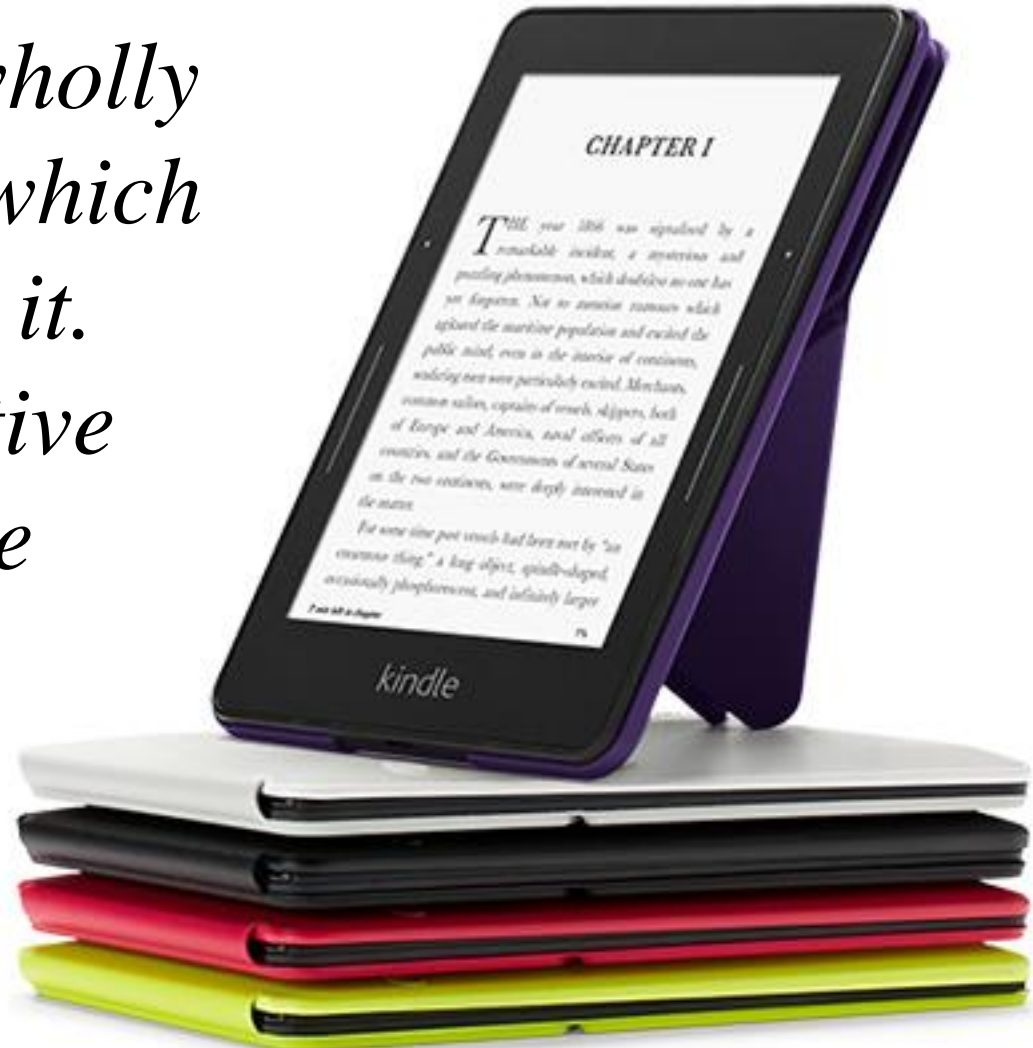
# creative: [krē āt'iv]:

*2014: the ability to transcend traditional ideas, rules, patterns, relationships to create new ideas, forms, methods, interpretations.*



creative: [krē āt'iv]:

*Creation must be wholly  
different than that which  
has come before it.  
Today, to be creative  
means to create  
uniqueness.*







New.Surprising.Novel.Fresh.



Entertainment.

Consumers.

New.Surprising.Novel.Fresh.

SING  
A NEW  
SONG

**Before we can  
sing the Lord's  
*new* song... we  
must first learn  
to sing the  
Lord's song.**

N.T. Wright



creativity: [krēā'tivədē/]:



*means*

*end*



# creativity: [krēā'tivədē/]:

*An “out-of-the-box” type of thinking that helps us question existing ideas, rules, patterns, relationships, etc. so that that which is sacred separates itself from that which is not.*

means

end



Creative  
Worship

A decorative graphic consisting of several glowing, swirling lines in shades of pink and purple, set against a dark background. The lines are thin and have a bright, starburst-like glow at their ends, creating a sense of movement and energy.

Traditional  
Worship

+







A photograph of a dense forest with tall, thin trees. Sunlight is streaming through the canopy, creating a hazy, ethereal atmosphere. The ground is covered in low-lying vegetation and fallen branches.

*God is everywhere and  
always the same. But,  
unfortunately I am not."*



*We are a distracted culture.  
Your creativity cannot compete with  
the world's distractions.*

*We are teaching presence.*



If I had a dollar for everytime I got  
distracted, I wish I had some ice  
cream.



som**ee**cards  
user card

The purpose of our planning is to offer Gospel content that is accessible to the congregation so that the congregation can be fully present to God.





- i. common thread
- i. many elements, one message
- i. ripe for “out-of-the-box” thinking  
(new ideas, methods, etc.)

# Theme-driven



# liturgical

: a methodology that consistently calls worshipers to moments of confessions, adoration, thanksgiving, intercession, petition, etc.



i. ritualistic

i. consistent

i. predictable

Creative?

# liturgical

: a methodology that consistently calls worshipers to moments of confessions, adoration, thanksgiving, intercession, petition, etc.



Ripe for “out-of-the-box” thinking that works within a framework of elements passed down from generations upon generations of Christian worshipers.

# liturgical

: a methodology that consistently calls worshipers to moments of confessions, adoration, thanksgiving, intercession, petition, etc.

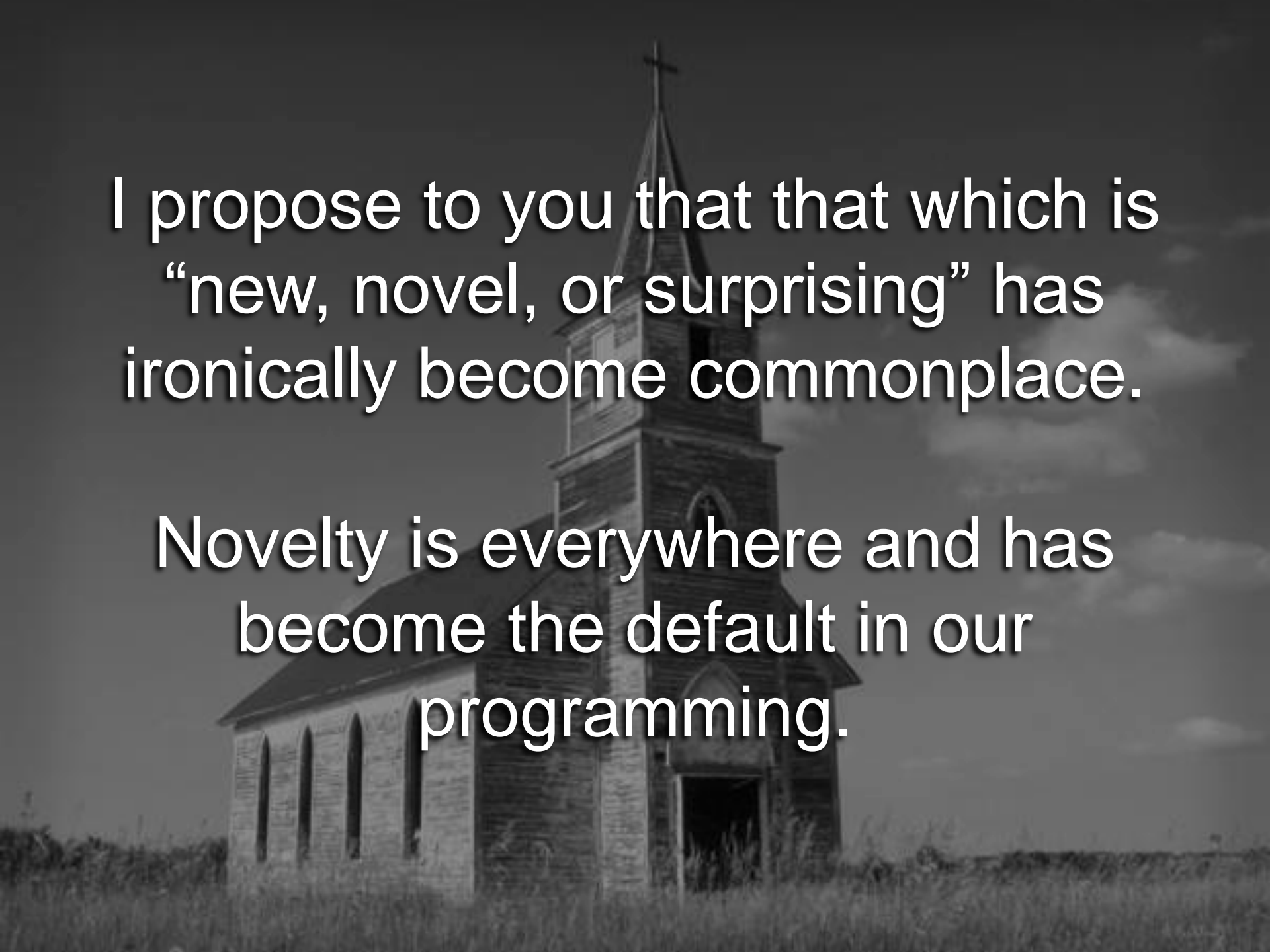


Creative elements are not discouraged. Rather, each idea is measured against sacred, Biblical, and ecclesiastical tradition

# liturgical

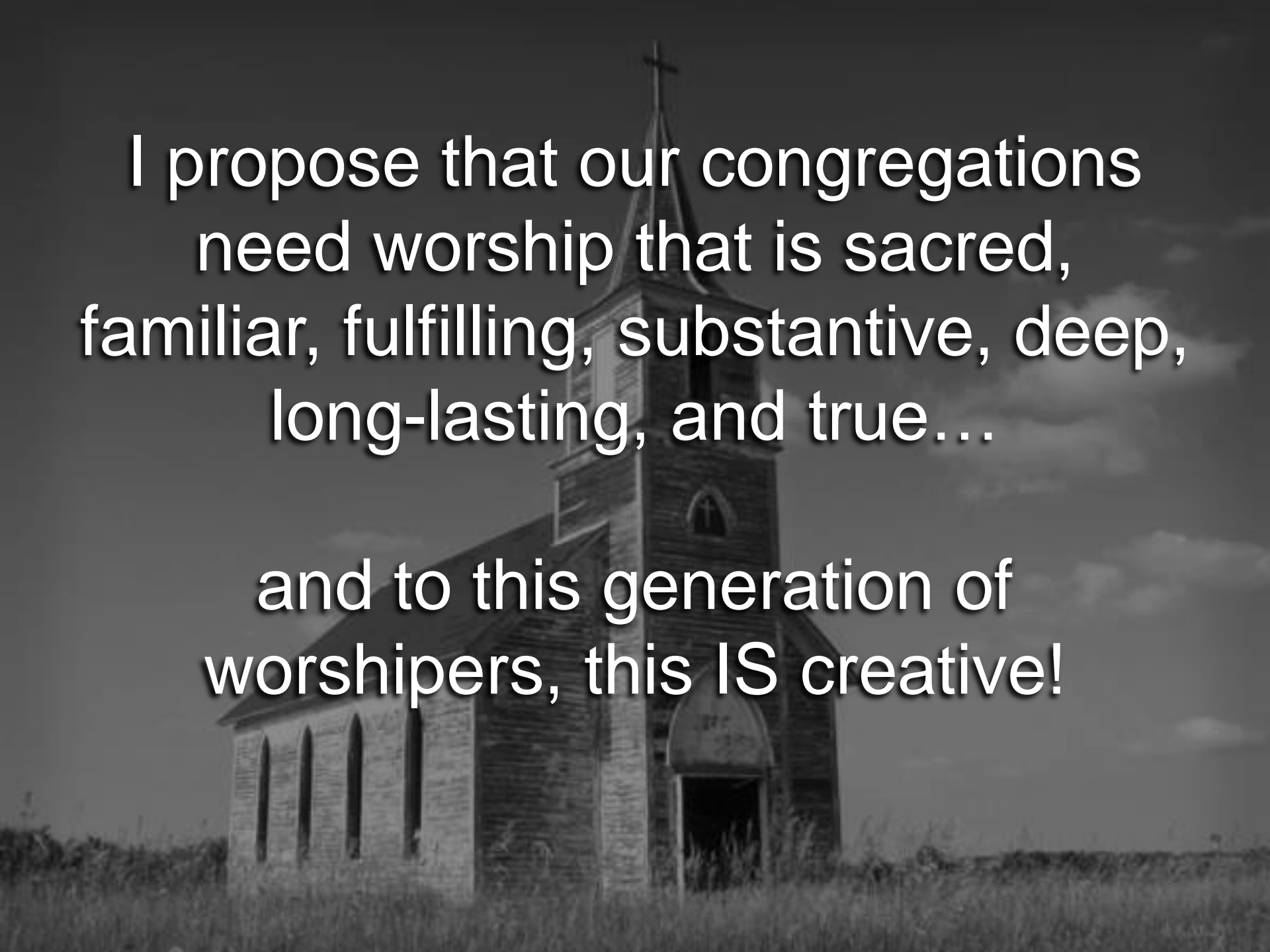
: a methodology that consistently calls worshipers to moments of confessions, adoration, thanksgiving, intercession, petition, etc.





I propose to you that that which is  
“new, novel, or surprising” has  
ironically become commonplace.

Novelty is everywhere and has  
become the default in our  
programming.



I propose that our congregations  
need worship that is sacred,  
familiar, fulfilling, substantive, deep,  
long-lasting, and true...

and to this generation of  
worshippers, this IS creative!



## Questions:

Are theme-driven planning and liturgical planning mutually exclusive?

How might you reimagine traditional worship practices in a creative way?

What about your worship service is trying to compete for the attention of our congregations?

How might we help our congregations become present to God?